

Tenor

mo-ther of me-rcy

Tenor

and of love,

oh Maa-

rii- aa\

Tenor

Sing with us ye

se- ra- phim.

Hea- ven and earth re-

Tenor

sound the hymn.\

Saal- vee, oh oh

Saal- vee, oh oh

Tenor 18

Saal- vee Ree- gii- naa\'

Tenor 24

oh Maa- rii- aa. oh Maa- rii- aa\'

Tenor 30

Hea- ven and earth re-

Tenor 35

sound the hymn. oh oh Saal- vee, oh oh Saal- vee Ree-

Tenor 39

gii- naa\' uh uh uh uh uh uh uh oh uh

Tenor 43

uh uh uh oh Maa- rii- aa. uh uh uh

Tenor 47

uh woe. Oh, oh, oh Maa- rii- aa\ uh uh

Tenor 52

uh uh Hea- ven and earth re- sound the hymn

Tenor 56

oh oh Saal- vee, oh oh Saal- vee Ree- gii- naa\ Al-

Tenor 61

le- lu- ia San-ctus, San-ctus Do-

Tenor 67

mi- nus.\ San-ctus, San-ctus Do-

Tenor 71

mi- nus.\ Al- le- lu- ia\ Ah

Tenor 76

oh oh oh oh oh oh Maa-

Tenor 80

r*i*i- aa. uh uh uh uh woe. Oh, oh, oh Maa-

Tenor 84

r*i*i- aa\ uh uh uh uh

Tenor 89

Hea- ven and earth re- sound the hymn\ oh oh

Tenor 92

Saal- vee, oh oh Saal- vee Ree- gii- naa Saal- vee Ree-

Tenor

96

A musical staff for a Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains several measures of music with lyrics underneath. The notes are: a half note G4 (lyric: gii-), a half note A4 (lyric: naa), a dotted quarter note B4 (lyric: Saal-), an eighth note B4 (lyric: vee), an eighth note C5 (lyric: Ree-), a quarter note B4 (lyric: gii-), a half note A4 (lyric: naa\), and a final quarter rest. The staff ends with a double bar line.

gii-

naa

Saal-

vee Ree-

gii-

naa\